

EXAMINATIONS COUNCIL OF ESWATINI Eswatini Primary Certificate Examination

CANDIDATE NAME		
CENTRE NUMBER		CANDIDATE NUMBER
PRACTICAL A	RTS AND TECHNOLOGY	640/02
Paper 2		October/November 2019
		2 hours
A 1 11/1 1 /		

Additional materials: Mathematical Instruments Coloured pencils

READ THESE INSTRUCTIONS FIRST

Write your candidate name, centre number and candidate number on the spaces provided.

Write your answers using a dark blue or black pen in the spaces provided.

This paper consists of four (4) sections; (A, B, C and D).

Answer all questions in each section.

Do **NOT** use tipp-ex for erasing.

All drawings, graphs and tables should be done in pencil.

The number of marks is given in [] at the end of each question.

For Examiner's use	
Section A	
Section B	
Section C	
Section D	
TOTAL	

This document consists of **12** printed pages.

SECTION A

2

ARTS AND CRAFT

Que	estion 1
(a)	Name one product made from seeds.
	[1]
(b)	Give two properties of wood.
	(i)
	(ii)
	[2]
(c)	State four products made from indigenous grasses.
	(i)
	(ii)
	(iii)
	(iv)
	[4]

(d) Give the two social importance of the following woven products.

Woven product	Social importance
(i) Broom	
(ii) Mat	

[4]

(e) Differentiate between primary and secondary colours.

.....[4]

(f) Study the picture below and answer the questions that follow:



(i)	What type of art is shown above?
	[1]
(ii)	Which is the focal point of the artist when painting the picture?
	[1]

(iii) Draw and name any other animal you can find in this environment.

4

Name of animal :	

[3] [20 MARKS]

SECTION B MUSIC AND DRAMA

Question 2		
(a)	(i)	ntify two body parts that can be used as percussion instruments. [2]
(b)		e one musical instrument that can accompany these types of ces.
	(i)	Ingadla / Sibhaca
		[1]
	(ii)	Ballroom
	(iii)	[1] Vosho
	(111)	[1]
(c)	awa	use of drugs in your school is on the increase. In order to create areness, your class has been invited to perform a drama based drug abuse.
	(i)	State a suitable title for your drama.
	(ii)	Mention two stage settings that can be used.
		1
		2
		[2]

		6	Examiner's Use
	(iii)	Name any two materials that can be recycled to make costumes	
		for the characters.	
		1	
		2	
		[2]	
	(iv)	Write a script with two characters to create the awareness.	
		[6]	
(d)	Diffe	erentiate between costumes and characters.	
		[2]	

For

SECTION C ENTREPRENUERAL SKILLS

Que	estio	n 3
(a)	(i)	ne two bank accounts.
		[2]
(b)	Defi	ne the following terms:
	(i)	Goods.
		[2]
	(ii)	Services.
		[2]

(c) Fill in the table showing suitable ways of communicating in a business. An example has been done for you.

Internal communication	External communication
Telephone	Fax
(i)	(i)
(ii)	(ii)
	[<i>A</i>]

[4]

(d) Mr Hlophe earns E2000.00 and Mrs Hlophe earns E1500.00. The table below shows the needs and wants of the Hlophe Family:.

Needs/wants	Cost (Emalangeni)
Food	E500.00
Transport	E300.00
Furniture	E1200.00
Clothing	E700.00
Cellphone	E550.00
Medical Aid	E300.00
Lunch out	E700.00

(i) Identify the basic needs of the Hlophe family.

	[2]
(ii)	Calculate the total income for the Hlophe family.
	[3]
(iii)	What is the total expenditure for this family?
	[3]

(iv)	What advice can you give to the family on their expenditure?
	[2]

10

[20 Marks]

SECTION D TECHNOLOGICAL DESIGN

Question 4					
(a)	(a) Give three stages of the technological / design process.				
	(i)				
	(ii) .				
	(iii) .	[3]			
(b)		chool X, learners do not have something to cover their faces when act out the drama scenes.			
	(i)	Name a product that would solve this problem.			
		[1]			
	(ii)	Identify two materials which can be used to make the product above.			
		[2]			
	(iii)	How would you advertise this product? Give two ways.			
		[2]			
	(iv)	Explain the importance of each of the 4p's of marketing the product.			
		Product			
		Place			
		Price			
		Promotion			
		[4]			

(c) Design and draw a birthday card.

[5]

(d) Name three types of materials you would use for the card you designed.Also give one reason for choosing each of the materials.

		[20 Marks]
	Reason	[3]
(iii)	Material	
	Reason	
(ii)	Material	
	Reason	
(i)	Material	

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